



kitchen inspirations

NOBILIS®
The Best Technology for Water

02	Identity
04	Cutting edge
06	Efficiency
10	Lamp
14	Ypsilon
18	Move
24	Zoom
28	Nilo
30	Plus
34	Likid
38	Luce
42	Live
44	Acquerelli
50	Acquerelli J
52	Web
60	Flag
62	Master
66	Loop
68	Up
70	Roxy
72	Cube
74	Mia
76	Tower
86	Sofi
90	Charlie
96	Carlos Primero
98	Grazia
102	Ritz
104	Antica
106	Billy
108	Oz
112	Electronic
118	Industrial
122	Under window
126	Accessories
130	Special finishes

On the cover: Lamp, Meneghello Paoletti Associati

The highest form of technology, for over sixty years. Various models, design development of a unique sense of beauty. Each with its own distinct identity. Each with its own evocative style. Each possessing the supremacy of the best in design. All with the same unbeatable quality of our trademark.

Welcome.

Identity.

The Premium collections are dedicated to the market's top segment: worldwide, their style, elegance and efficiency represent Italian excellence in this sector. Working with the best of international designers and using cutting edge production technologies allow us to remove the gap between imagination and reality, giving life to collections with strong style identity and advanced special technological details.





Cutting edge.

Our commitment to the highest standards of quality means we are always one step ahead in the adoption of the most advanced technological resources, in the sustainability of the entire production process and in the ecological compatibility of our products. We adopt this philosophy in our development of each new model and, with our numerous innovations, we have radically influenced the technological evolution of the sector.





Efficiency.

Our world is one where technology is placed at the service of man, of the quality of life and of environmental sustainability. Dedicating resources to research and designing processes in view of production performance means maintaining 100% control of product quality, ensuring the highest capacity to express industrial processes fully respecting Italian style, culture and tradition.





Inspirations.







Design Thinking.

Rational aesthetics and User experience: the empathic appearance of Lamp, by Meneghello Paoletti Associati, rethinks the concept of an adjustable shower in an ironic, dynamic key.

The brazen lighting-technique déjà together with the decorative dynamic nature of the hose make Lamp one of the most extendible mixers in its category.





Made to be imagined.

Endlessly attractive symbolism places itself at the service of creativity and experience of use, centred on the new ergonomic nature of an adjustable hand shower.

The minimalist lines of Ypsilon, by Meneghello Paoletti Associati, turn into the abstract reminiscence of nature in the lines of the mixer knob.







One of a kind.

Move, by Marco Venzano, redesigns the sink mixer by revolutionising the very concept of this item: the front rotation centre that doubles the mixer's range of action.

Intuition and innovation: the magnetic attraction system with no hooks or supports allows to pick up and use the hand shower with just one hand, improving its ergonomics.









720° ergonomics.

Zoom, by Nilo Gioacchini, unites the highest expression of contemporary design with the most spectacular functional innovation: complete freedom of movement on the sink top.

Here is a firm and evident personality: a simple, light touch and the body and spout rotate 360°. Charismatic lines, enclosing technological innovation.





Practical fluidity.

In Nilo, by Nilo Gioacchini, the spout's rotational movement is light and fluid, whereas the body without cuts appears elegant and austere.

The line's lightness echoes its absolute functionality: rotating the spout prevents the hoses from twisting (which, in turn, makes movement difficult).







Functional charm.

Plus, by Piet Billekens, has great freedom of operations on the sink top. This extremely important functional characteristic occurs with the greatest ease.

The adjustable 2-jet hand shower moves the flow where it is needed and a simple movement is all it takes to dynamically interact with the mixer.







Pure design.

Likid, by Rodolfo Dordoni and Gordon Guillaumier, synthesises function with a formal vision and refined proportions in conical and linear surfaces.

The sink body, made out of a single block without welding, welcomes coaxial technology, giving the mixer a particularly clear and sleek line.







Immensity shines upon me.

An expression of high-technology envelops the kitchen setting, shaping reality with intense emotion. Luce with pull out hand shower and LED lighting.

Ideal for island kitchens, it brings light to less illuminated areas. It works independently from the flow of water and is controlled by a button on the top of the hand shower.



Spectacular solidity.

The timeless charm of the stainless steel finish clothes the everlasting lines of Live: the mixer expresses its solidity enhancing the spectacular nature of the surfaces.

Here is a functional and intelligent perspective, in which design is free from excesses: the pull-out hand shower is perfectly integrated with the line.







Featherweight.

Aesthetics and technology: the slim, streamlined body of the Acquerelli mixer is possible thanks to the rearward position of the cartridge, inserted beyond the mid-line.

The retractable Neoperl® Caché® aerator guarantees ideal mixing between water and air, increasing the force of the jet of water while reducing the amount of water used.













And there was light.

Refined electronics in a clean and elegant context: Web's LED illumination is unquestionably the expression of cutting edge technology.

The lamp works independently from the flow of water and in the case of prolonged use (as a result of being accidentally left on) the control unit under the sink stops the power.





Everlasting linearity.

The elegance of the line combines with traditional functional concepts, shifting rational feelings into kitchen settings: reliability, ergonomics, comfort when using.

Web is the emblem of sink mixers: modern, elegant and functional. Its line reveals substantial simplicity that is not affected by passing fashions.









Made to be used.

In Flag, rational thought and desire for function move coherently: the adjustable 2-jet hand shower allows to use the mixer to the full.

Lines to follow: the precise geometry of the mixer's components are projected into the overall style balance, which determines the linear purism of the mixer.







Timeless.

The elusive essence of Master, by Meneghello Paoletti Associati, contrasts starkly with the essence of parallelism, playing via the meeting of new volumes each time.

Essential, severe lines makes the mixer tap elegant and refined, projecting the concept of adjustable hand shower into a timeless universe.

Contemporary essentiality.

The capacity to synthesise expressed in essential form: Loop, by Piet Billekens, is the result of the alternation of defined lines and barely hinted curves.

Inspired by modern, active life, it encloses the charm of contemporary intonation: a net, solid volume very firmly rises up from the sink top.





Lively enthusiasm.

With its youthful and fresh design and great character, Up reflects the more substantial idea of contemporary nature and combines easily with the most diverse architectures.

Sober, yet at the same time dynamic and energetic, it always finds a place of honour in space, spreading a lively, spontaneous atmosphere into the environment.

Sensual merry-go-round.

Roxy, by Corrado Rosson and Ivan Conedera, is not afraid to dare: its design combines the purity of sharp edges with the sensuality of round surfaces.

The central body, concealed in the cubic geometry and aligned with the rotation point, does not move, so the mixer can rotate by a full 360°.



A matter of style.

In Cube, by Piet Billekens, the absolute perfection of the sharp edges does not go unnoticed, as it enhances the elegant style of the lines.

The carefully balanced pattern of volumes places the mixer in a dimension that swings from eccentric charm to timeless minimalism.



Extreme rigour.

The squared, energetic lines of Mia celebrate the strength of a thick and complete essential line: the swivel body amplifies the user's experience.

A mixer with unmistakable aesthetic features, in which nothing is left to chance: the Neoperl® aerator with cascade jet maximises the stylistic firmness.









Minimalism, squared.

Tower's minimalism is fully declared, down to the very last detail. The spout is grafted into the mixer body without welding or coupling.

The pull-out single jet hand shower weighs between two pure and essential parallelepipeds, which express the formal continuity of the mixer's lines.

Limited freedom.

Tower's angle of movement is restricted to 120°: the mixer can be freely turned without the risk of banging into any walls or furniture around the tap.

The pull-out hand shower increases the mixer's range of action by about a metre and a half. Rewinding the hose is made easier by a lead balancing system.





Orthogonal projection.

In Tower the precise intersection of solids combines innovative originality with a deeply uniform overall vision of proportions.

This minimalistic tale that does not leave out convenience: the swivel body and the good height of the spout allow to use the mixer comfortably.





Goût parisien.

Majestic demeanour, solemn style. Classic trend, refined elegance: Sofi reinvents history of art and proposes a fabulous meeting of distant tastes and modern inspirations.

The suave and vintage lines are proposed anew in a wonderful contemporary view, which preserves the passion for artisanal details (visible in the control knob's insert).









Country chic.

Charlie, by Mauro Carlesi, does not fear to express itself: the bronze finish stresses its ancient taste and counterbalances the linearity of coaxial mixing.

The lack of cartridge lock on the body side and the swivel spout reflect the modern soul of a mixer with precious, timeless charm.

Object of desire.

Enhanced by the copper finish, the country lines of Charlie, by Mauro Carlesi, unite perfectly with environments in rural and vintage style.

The adjustable hand shower, with a line that is made even more charismatic by the spring covering the hose, transforms refined aesthetics into precious functionality.





Rural originality.

Charlie, by Mauro Carlesi, outlines a strict formal balance that does not lose sight of the desire for originality, which is constant in every detail.

Rural, but still able to be refined and proportioned, it gives the environment a warm, welcoming setting, perfectly balanced between past and present.



Contemporary refinement.

Modern expressions and refined details. Style, demeanour, refinement. Artisanal skill and cutting-edge production, for a pleasure to be kept for the future.

In Carlos Primero, by Piet Billekens, are memory and innovation, nostalgic evocations and modern looks, free and immortal tastes, reaching out to the highest form of elegance.







Belle époque.

Traditional tastes, hints to the past. Fusion of styles, refined and precious ornamental elements. Sincere shapes, austere elegance, nostalgia for past times.

The delicate line evokes the charm of a distant age: the Grazia mixer adds a precious touch with its refined profile and the artisanal detail of the decorated control knob.



Twentieth century style.

The luxury and style of taps from the past come back to life in Ritz, which is refined and elegant, the ideal combination of classic twentieth century style and current production.

It is the direct expression of vintage passion: elegant and welcoming, its design blends perfectly into settings with warm, familiar tones.

Distant echoes.

The vintage style is the frame for an exceptional mixer: gentleness and freedom of movement raise Antica to become a timeless furniture item.

Carefully designed lines and artisanal passion: very intense lines and decorative details speak of the highest manifestation of elegance.



Absolute first.

Billy, by Piet Billekens, a revolutionary synthesis of originality and state-of-the-art, is the world's first mixer with a spring covering the hose.

The adjustable hand shower and the rotational movement, which allows a complete rotation on the body's axis and on the axis of the hose, make using the sink top easier.







Untarnished material.

Oz inox, by Nilo Gioacchini, is designed to be long lasting: practical and intelligent, it is perfect for professional settings because of its considerable antibacterial properties.

The simple and sincere appearance of the mixer is the result of rational choices and accurate proportions, which are well suited to the solidity and firmness of stainless steel.





Illuminating practically.

In Cosmo aesthetics and ergonomics move coherently: the mixer with a clean shape is also incredibly easy to control.

Electronics combine all functions through simple pressure on the side button: the tone of the LED-illuminated ring varies depending on the temperature of the flow.

Minimal tech.

In Loop E, by Piet Billekens, the electronic control of mixing comes with changes in the light tones in the ring underneath the control knob.

Advanced intelligence and protection of the environment: turning on the tap with cold water means the boiler does not switch on and no combustion fumes are released.





Touch technology.

The sophisticated design system carefully meets the ergonomic dynamics of function: Kizoku ensures total comfort and complete reliability.

The electronic keyboard with LED light that varies in colour according to the water's temperature allows to control the mixer completely by using only a thumb.





Industrial design.

Fine, sleek lines for an unbeatably functional mixer: Kali glorifies ergonomics uniting the adjustable hand shower and swivel spout.

Technical efficiency and modern design are mixed together for a highly professional target. The scenographic impact is evident and is ideal in domestic settings as well.





Design against the tide.

Overcoming the traditional lines that characterise most under-window mixers, Flag reveals a modern and elegant design.

Tilting the mixer's spout is incredibly quick and easy: no need to unscrew any parts or to remove the tap from the sink top.

Total freedom.

Ovetto reconsiders the concept of under-window mixer: poised between modernity and tradition, it guarantees a simple, rapid rotational movement.

This modern element is passionately reminiscent of nostalgic taste, reinterpreting in modern key the traditional lines of a mixer with classic features.





Applied ergonomics.

The professional soap dispenser is the ideal accessory to keep the sink top tidy. This useful item with great ergonomics can be used with just one hand.

The versatile profile with its cylindrical, rounded or square lined: a vision of space to make the kitchen complete, matching the lines of the mixers.

Exclusivity.

Special finishes.

Different personalities outlined by the perfect partnership of shape and undertone: the character of each collections can be intensified with a large range of special finishes. Elegant and austere tones leave room for elegantly refined hues, giving rise to highly exclusive atmospheres that interpret the most diverse personalities and style preferences, and reflect the overall furnishing design through a sophisticated balance of shades and volumes.





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